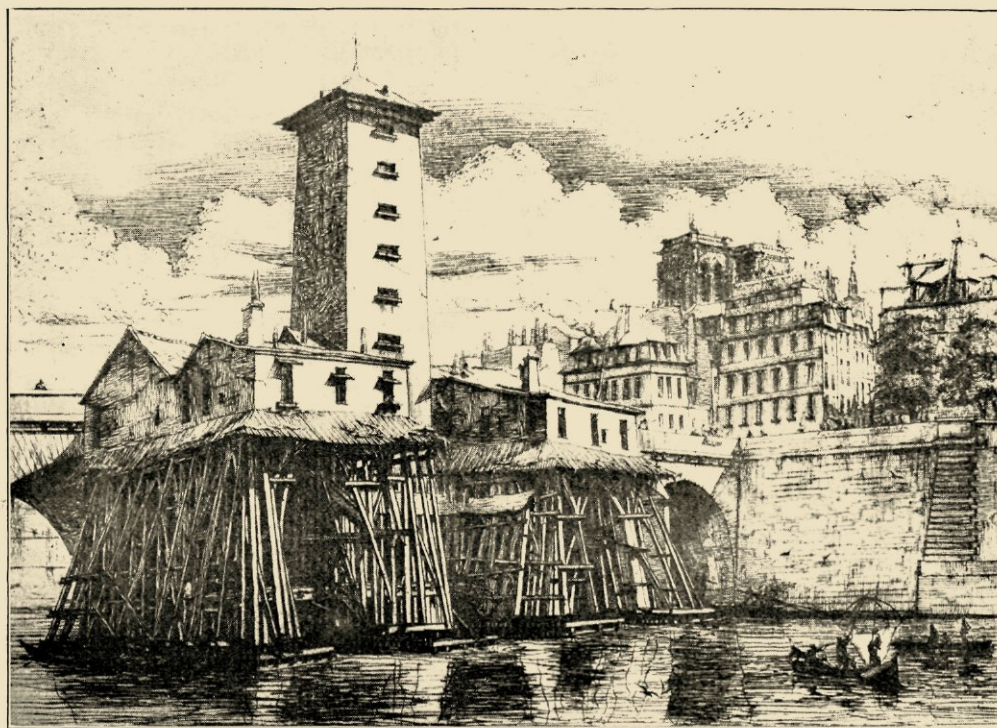




CHARLES MERYON.

L'ABSIDE DE NOTRE-DAME (1854).



CHARLES MERYON.

LA POMPE NOTRE-DAME (1852).